



# From The Child World

TWELVE MELODIES

by

Jessie L. Gaynor

ARRANGED FOR THE PIANO

(Words ad.-lib.)

by

Dorothy Gaynor Blake

The Little Shoemaker.... Song of the Shearer  
The Moon Boat ..... My Shadow  
★ The Blacksmith ..... The Tea Kettle  
The Light Bird..... Song of the Kitchen Clock  
The Froggies' Singing School ..... The Owl  
The Squirrel and the Honey Bee ..... The Fly

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# The Black-smith

ALICE C. D. RILEY

JESSIE L. GAYNOR  
DOROTHY GAYNOR BLAKE

Cling! clang! goes the black-smith's ham-mer, Cling! clang! how the an-vil rings,

As he shapes the curv-ing horse-shoe, Hear the song the black-smith sings.

Blow bel-lows, Heat i-ron, Burn my fire a blaz-ing bed, Strike ham-mer,

Ring an-vil, Shape the i-ron while'tis red. Cling! clang! goes the black-smith's ham-mer,

Cling! clang! how the an-vil rings. Cling-lang-ling, Cling-lang-ling, Cling-lang-ling.



# The Tea Kettle

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ALICE C. D. RILY

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The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 2/4 time and features various chords and melodic lines. The vocal part is in 2/4 time and includes lyrics. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "The tea-ket-tle's sing-ing a song to night.(Just lend a\_\_ list-'ning ear.) As he sits down close to the fire so bright And this is the song you'll hear. hm \_\_\_\_\_ bub-ble, bub-ble, bub-ble, hm \_\_\_\_\_ There's a gi-ant in me hid, hm \_\_\_\_\_ bub-ble, bub-ble, bub-ble, hm \_\_\_\_\_ See him lift the lid."

*mf* The tea-ket-tle's sing-ing a song to night.(Just lend a\_\_ list-'ning ear.) As he  
sits down close to the fire so bright And this is the song you'll hear.  
*mp* hm \_\_\_\_\_ bub-ble, bub-ble, bub-ble, hm \_\_\_\_\_ There's a gi-ant in me hid,  
hm \_\_\_\_\_ bub-ble, bub-ble, bub-ble, hm \_\_\_\_\_ See him lift the lid.



# A METHOD FOR THE PIANO FOR LITTLE CHILDREN

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A transcription to the printed page of  
the success of a plan by which little  
children quickly and comprehendingly  
learned the meaning of the keyboard and  
gained an intimate knowledge of music.

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Jessie L. Gaynor

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